

CHM 116/116L CDA General Chemistry/Lab

This course is designed to introduce the student to inorganic, organic, and physiological chemistry, with emphasis on the application to the health sciences for non-majors. Prerequisite: MTH 109 College Mathematics or equivalent.

**Credits: 4 Instructor: Mr. Joseph Pagnozzi Times: Lec M,T, W, TH 3:30-4:45pm
Lab M, T, W 4:45-6:45 pm**

PSY 389 CDA ST: Eating Disorders

This course examines the growing phenomenon of eating disorders. Specifically, this course will address the etiology, treatment, and socio-cultural factors in anorexia nervosa, bulimia nervosa, and binge eating disorder. In addition, the role of race and culture in relation to body image/eating disorders and the impact of living in a body-image-focused society will be explored. Students will use a variety of means to achieve the course's stated objectives including reading academic text(s), a personal memoir, films, lecture, group discussion, and experiential exercises.

**Credits: 3 Instructor: Dr. Lisa Paler Times: M,T,W,TH 9:30am-12pm
Class ends on June 28**

REL 268 CDA Death, Grief, and Religion

Students will investigate how religious beliefs and practices affect people's understanding and responses to death and grief. It will focus on different cultural and religious responses to the dead, how they impact on how children are taught about death, as well as the decisions people make about the care of the elderly and terminally ill. It also focuses on diverse funeral customs, and other expressions of grief. It considers how religion influences attitudes toward suicide, dreams about the dead, as well as beliefs about life after death.

Credits: 3 Instructor: Dr. Dennis Ryan Times: M, W, F 1:00-3:30pm

SOW 201 CDA Community Sampler

Explores community needs and their translation into community services. Through field visits, students learn about human service programs in diverse fields including aging, mental health, mental retardation, child welfare, housing and homelessness, substance abuse, and domestic violence.

**Credits: 3 Instructor: Dr. Judy Gordon Times: M,T, W, TH, FR 9am-5pm
June 21-25**

SOW 228 CEA ST: Issues in Substance Abuse

Provides factual information about drugs and alcohol in an historical and social context. Explores drug use from psychological, pharmacological, spiritual, biological, historical and legal perspectives, and examines effects of substance abuse on health and social functioning.

**Credits: 1 Instructor: Ms. Irene Miller Times: WE 5:45-9:15pm
June 2, 9, 16, 23**

SOW 231 CDA Issues in HIV Infection and AIDS

This course explores clinical, social, psychological and political aspects of AIDS. It includes the history of the epidemic, epidemiology, methods of transmission, approaches to treatment, obstacles to prevention, impacts on the individual, family and community, funding sources, and policy initiatives.

Credits: 1 Instructor: Ms. Diane Pincus-Strom Times: SU 10:00am-4:30pm

June 6 & 13

SOW 289 CDA ST: Understanding Sexual Violence Issues

This course is designed to increase the student's knowledge of sexual violence. Students will learn about the dynamics of this crime, its historical roots, and its effect on individuals and communities. Articles, videos, and PowerPoint presentations will be used to facilitate an interactive learning experience.

Credits: 2 Instructor: Ms. Laura Bagnarol Times: SA 10:00am-4:30pm

June 5, 12, 19, 26

SPA 489 CDA Spanish for Health Care Professionals

This course will teach students how to communicate with Spanish-speaking patients. Through a wide variety of interactive activities and materials (textbooks, CDs, DVDs), students will develop basic grammar, oral skills and vocabulary that they will be able to use in a clinical context. The course will help students with different levels of Spanish, even those who do not have a previous knowledge of the language, build competence in tasks such as conducting a physical exam, interviewing patients and taking histories.

Credits: 3 Instructor: Dr. Nereida Segura-Rico Times: M, T, W, TH 3:30-5:30

ART 489 CDA ST: New York Art Scene

This course provides students the opportunity to experience a broad spectrum of New York City's art scene through group visits to museums, galleries, and performance spaces, as well as artists' studios and workspaces in Manhattan, Brooklyn, and Queens. Critical inquiry and weekly discussions related to visits and assigned readings will link students' reactions to visual work with established scholarly practices. Out-of-pocket expenses include travel to NYC and museum admission. The first class will meet at 9:30am at CNR, subsequent classes will meet in NYC.

Credits: 3 Instructor: Ms. Wennie Huang Times: TH 11:00am-4:00pm

BIO 126/126L CDA Anatomy & Physiology II/Lab

A detailed survey of anatomy and physiology on the macroscopic and microscopic level. This is the second part of a two-part course focusing on cell structure and function, tissues, and organ systems. The systems covered include: circulatory, respiratory, digestive, excretory, endocrine and reproductive systems. Two class hours and three lab hours. Prerequisites for Biology Majors: BIO 123, BIO124 and BIO 125. Prerequisites for Nursing Students: BIO 110 and BIO 125.

Credits: 3.5 Instructor: TBA Times: M, T, TH 10:00am-3:10pm

CMA 254 CDA Melodrama in Film and Television

This class explores the genre of melodrama from both an aesthetic and an historical dimension. Melodrama will be positioned as an aesthetic category distinct from drama and comedy by investigating the form and structure of key texts. It will be placed into various cultural contexts to analyze its impact on gender and national identity. This course fulfills the Liberal Arts Core requirement for "Literature and the Arts."

Credits: 3 Instructor: Dr. Michael Quinn Times: TU, TH 2:30-6:00pm

MTH 117 CDA Elementary Statistics

The description of sample data, probability, theoretical frequency distributions, sampling, estimating, hypothesis testing, correlation and regression with applications drawn from economics, management sciences, and life sciences. Most sections require a graphing calculator; some require work with a computer spreadsheet. Prerequisite: MTH 103 or equivalent.

Credits: 3 Instructor: Mr. Kenneth Leong Times: M, W, F 9:30 am-12:00pm

PSY 311 CDA Psychology of Human Sexuality

This course deals with the historical, cultural, social, emotional, and biological influences upon our sexuality. Attention will be paid to sexual anatomy and functioning, trends and changes in human sexuality, sexual diseases, unconventional sexual behavior and its causes, the influence of commercial sex, and the problem of sexual assault. Gender differences will also be examined.

**Credits: 3 Instructor: Dr. Anne Ferrari Times: M,T,W, TH 9:00-11:30am
Class ends on July 29**

SOW 110 CDA Social Needs and Societal Responses

An introductory social work course exploring philosophical, economic, and political assumptions underlying individual and societal responses to meeting the needs of vulnerable populations. Analytic framework presented for examining charity, volunteerism, philanthropy, public welfare, social insurance, mutual aid, and social service. Volunteer service is used to strengthen understanding of community programs. This course fulfills the Liberal Arts Core requirement for "Social Analysis."

Credits: 3 Instructor: Ms. Laura Marino Times: TU, TH 5:00-9:00pm
July 6, 8, 13, 15, 20, 22, 27, 29
August 3, 5

SOW 225 CDA Dynamics of Family Violence

This course explores issues of violence and abuse as they relate to intimate relationships. Causes, consequences and resources will be discussed.

Credits: 1 Instructor: Ms. Thea DuBow Times: WE 5:45-9:15pm
July 7, 14, 21, 28

SOW 289 CDA ST: Community Experience in HIV/AIDS

This community experience is at Camp Viva, a unique program for children and families infected or affected by HIV/AIDS. Students in this course will serve as volunteer counselors in a one-week overnight summer camp program under the supervision of trained personnel from Family Services of Westchester who will meet with students daily to assist in their learning. Contact Dee Baio, Secretary of the Social Work Department, at 914-654-5545, to obtain an application. Only students whose applications have been approved may register for this course.

Credits: 3
Instructor: Dr. Judith Gordon
Dates: August 22-28, 2010
Required Training: August 14

SOW 231 CDA Issues in HIV Infection and AIDS

This course explores clinical, social, psychological and political aspects of AIDS. It includes the history of the epidemic, epidemiology, methods of transmission, approaches to treatment, obstacles to prevention, impacts on the individual, family and community, funding sources, and policy initiatives.

Credits: 1 Instructor: Ms. Diane Pincus-Strom Times: SA 6:00-9:30pm
July 10 & 17

WRT 102 CDA Critical Research Essay

This course focuses on the process of research, the critical interpretation of source material, and the integration of research and critical thinking in order to write an extended research essay or term paper.

Credits: 3 Instructor: Ms. Catherine DeLazzerro Times: TU 9:00am-5:00pm

REGISTRATION INFORMATION

Students may register for up to 6 credits for each Summer Session for a maximum of 12 credits for the entire summer. CNR students should use the standard transaction form and obtain their advisor's approval.

The registration form for Summer Session I should be received by **May 3**, and the registration form for Summer Session II should be received by **June 14**. In-person registration, in the Registrar's Office (the Ursula Administration Building on Liberty Avenue), will take place from 1 to 5 pm on Tuesday, **May 4** for Summer Session I, and from 1 to 5 pm on Tuesday, **June 15** for Summer Session II.

Late registrants will be accommodated from 9 am to 5 pm on Wednesday and Thursday, **May 5** and **May 6** for Summer Session I, and from 9 am to 5 pm on Wednesday and Thursday, **June 16** and **June 17** for Summer Session II. Those who wish to transfer CNR summer grades are advised to obtain permission from the Dean at their home institution.

WITHDRAWALS - The last day to withdraw from classes is **June 8** for Summer Session I and **July 13** for Summer Session II. Tuition charges will be refunded 100% before classes begin, and 50% during the first week. There will be no refunds after the first week of classes.

TUITION - The tuition for Summer Session I & II is \$625 per credit for matriculated as well as non-matriculated students. Studio art courses and other special courses have additional costs for supplies and materials. The audit fee for credit-bearing courses is one-half the tuition per credit.

SENIOR CITIZENS - (over 65) may audit courses free of charge on a *space-available basis*.

FINANCIAL AID - CNR students who take at least 6 credits in the Summer may be eligible for financial aid. Please call the Office of Financial Aid at (914) 654-5224 for more information.

SCHOOL REGULATIONS - Students in Summer courses are subject to the School regulations governing students enrolled during the academic year, as outlined in the School of Arts & Sciences Bulletin. The College reserves the right to withdraw, cancel, reschedule, or modify any course.

